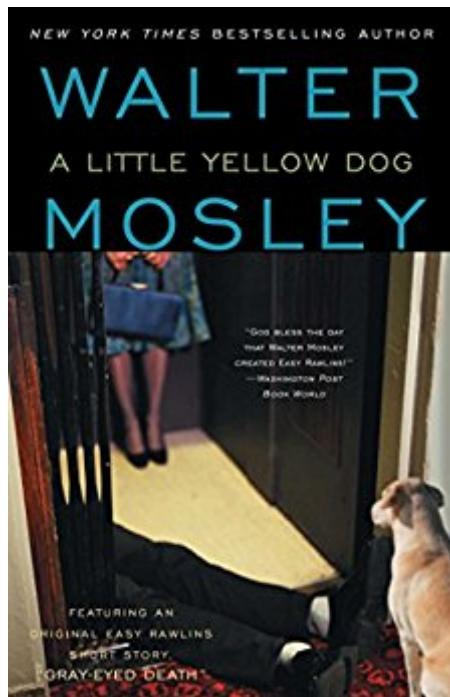


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# A Little Yellow Dog: Featuring An Original Easy Rawlins Short Story "Gray-Eyed Death" by Walter Mosley



## **Synopsis**

November 1963: Easy's settled into a steady gig as a school custodian. It's a quiet, simple existence -- but a few moments of ecstasy with a sexy teacher will change all that. When the lady vanishes, Easy's stuck with a couple of corpses, the cops on his back, and a little yellow dog who's nobody's best friend. With his not-so-simple past snapping at his heels, and with enemies old and new looking to get even, Easy must kiss his careful little life good-bye -- and step closer to the edge....

## **Book Information**

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## **Customer Reviews**

Can a book have atmosphere? If it can, then this book has it. The descriptions of the school yard took me back, in a flash, to my elementary school in Long Beach, California years ago. Do you remember school rooms in bungalows? And tetherball? Mosley is absolutely THE master of dialogue. Sometimes too much of one author can get tiresome, but not in this case. I read BLACK BETTY just before this book and the dialogue continues to be fresh and sparkling. I enjoyed the dry humor sprinkled throughout the story. It suits Easy very well and I'd like to see more of it in future

books. The foray into the culinary experience was another new addition that I liked a lot. The main story line held together well and moved along almost effortlessly. I finished this book yesterday and I still don't know how I feel about the ending. I'm sure it will stay with me for a long while. Walter Mosley is one of the best authors around today, in my opinion. I eagerly await the next installment in the saga of Easy Rawlins

A Little Yellow Dog was the first Walter Mosley book I've ever read, and the first mystery I've read written by an African-American. From page one, I was hooked. It wasn't so much that the book was a Mystery, per se, but it was the writing style of Mosley that charmed me. I now see what people are referring to when they compliment Mosley's talent: he's quick witted, intelligent, detailed but doesn't over do it, puts you in the room, on the street, in the car, wherever the characters are, Mosley puts you there with them. He has the funniest expressions, just short little simple sentences that are profound and delightful. Since then, I have purchased a couple more books of his and look forward to enjoying them as well. I highly recommend Walter Mosley mysteries to people who just like good writing, lots of fast moving scenes, and thought-provoking, emotional, and funny, witty lines.

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By no means would I call myself a big fan of mystery novels, but I really enjoyed this book. Walter Mosley did a superb job of developing very interesting and memorable characters who really add a lot to the story. Also, Mosley did a wonderful job with the plot. Despite what "A reader from Oregon" claims, the story does not "lag, drag, and fizz out." This novel has an exceptionally captivating plot, even for a non-mystery fan such as myself. There were enough twists and turns to keep me

guessing until the end! I normally do not read many mystery novels, and this is actually my first Walter Mosley novel. And even now, I wouldn't say that I am "hooked." But I will likely read more of his novels and maybe even read the whole Easy Rawlings series. If you are a fan of Mosely and/or mysteries, you will surely enjoy this!

There is something so soul satisfying about Walter Moseley's writing. I don't remember how I found his books, but when I did, I had to read all of them. His characters and situations are so well drawn that you feel as if they are real people and you know them. I look forward to anything he writes.

It was fun to go back to "A Little Yellow Dog" after reading "Little Green." I think this installment is one of the best in the series. Any book that begins with Easy Rawlins having pre-dawn sex in a classroom with a teacher has got my attention. All joking aside, "A Little Yellow Dog" is a classic with great interaction between Easy and Raymond "Mouse" Alexander.

This is a true to form Easy Rawlins tale, with twists and turns that keeps the reader wanting to know more. The ever faithful friend, Mouse returns, as a more subdued person. Of course we were convinced he had died in a prior tale, but the wonders of a herbalist and his wife Etta Mae bring him back to life. Easy uses his street smarts to solve the mystery. In this story we meet his to be girlfriend, Bonnie.

Here's a guy who is just trying to keep his life clean, after having a questionable past. He is obviously not involved in this killing, yet he continuously puts himself in situations that will get him linked to the case. All he had to do was tell the truth from the start. Someone who had such a sordid past, and had since managed to straighten out their life, would just keep their eyes down, and be as honest with the police as possible. At the beginning, he keeps repeating that he doesn't want the police to get too interested in him, since he didn't get his job by honest means, and he doesn't want them to find out. Turns out, he got his job the same way 85% of Americans get their job; A friend put in a good word for him. How he got this new friend was a bit unscrupulous, but there is no amount of investigating that would have uncovered that. Even so, if he didn't want the police getting too interested, why did he keep putting himself in places and with people that were linked with the crimes. The whole plot was just way too ridiculous for me to let go and enjoy the story, which, by the way, I thought was written with too choppy a style of writing anyway. BTW, has anyone else noticed, at least three of the five star ratings are identical to the word?

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